

EUPHVES

✠ MATTHEW. X. ✠



EDWARD DE VERE

EUPHUES (1571–1604) encountered first in *The Scholemaster: Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong* by Roger Ascham (1571) as the idealized “man well-endowed by nature” (from the Greek) “he that is apt by goodness of wit, and appliable by readiness of will to learning, having all other qualities of the mind and parts of the body that must another day serve learning”. Then appearing in eight works by five authors (1578–94): *Euphues. The Anatomy of Wyt* (1578) and *Euphues & his England* (1580) by John Lyly; *Zelauto: The Fountaine of Fame* dedicated to Edward de Vere as Euphues (1580) by Anthony Munday; *Euphues his censure to Philautus* (1587) and *Menaphon: Camillas alarum to slumbering Euphues, in his melancholie cell at Silixedra* (1589) by Robert Greene; *Rosalynde. Euphues golden Legacie* (1590) and *Euphues shadow, the battaile of the sences* (1592) by Thomas Lodge; and *Arisbas, Euphues amidst his slumbers: or Cupids iourney to hell* (1594) by John Dickenson. These were followed by the anthology of quotations, *Politeuphuia: wits common wealth* (1597) compiled by John Bodenham or Nicholas Ling; and the survey, *Palladis Tamia. Wits Treasvry Being the Second part of Wits Common wealth* (1598) produced by Francis Meres.

EUPHUISM as a balanced style was taken up by George Pettie and Barnabe Rich, besides the authors of works involving Euphues. The style has been traced by Landmann (1881) to the influence of *Libra Aureo de Marco Aurelio* by Antonio de Guevara (1529) translated as *The Dial for Princes, Compiled by the Reverend Father in God Don Antony of Guevara, Byshop of Guadix, &c. Englished out of the Frenche* by Th. North (1557).

<i>Euphues. The Anatomy of Wyt</i> (1578)	LYLY
<i>Euphues & his England</i> (1580)	LYLY
<i>Zelauto: The Fountaine of Fame</i> (1580)	MUNDAY
<i>Euphues his censure to Philautus</i> (1587)	GREENE
<i>Menaphon: Camillas alarum to slumbering Euphues, in his melancholie cell at Silixedra</i> (1589)	GREENE
<i>Rosalynde. Euphues golden Legacie</i> (1590)	LODGE
<i>Euphues shadow, the battaile of the sences</i> (1592)	LODGE
<i>Arisbas, Euphues amidst his slumbers: or Cupids iourney to hell</i> (1594)	DICKENSON
<i>Politeuphuia: wits common wealth</i> (1597)	LING
<i>Palladis Tamia. Wits Treasvry Being the Second part of Wits Common wealth</i> (1598)	MERES

- 1 *Euphues. The Anatomy of Wyt. Very pleasant for all Gentlemen to reade, and most necessary to remember: wherein are contained the delights that Wyt followeth in his youth by the pleasauntnesse of Loue, and the happynesse he reapeth in age, by the perfectnesse of Wisedome.* By Iohn Lyly Master of Arte. Oxon, Imprinted at London [By T. East] for Gabriell Cawood, dwelling in Paules Church-yard. * Entered by Gabriel Cawood as “compiled by John Lyllie” (2 DECEMBER 1578). 4°: 92 leaves (of which, the first five are missing from the sole surviving copy). [ESTC S105598] REPRINTED: (Q2) 1579 corrected and augmented, with a prefatory address to the ‘Gentlemen Schollers of Oxford’ [ESTC S119674]; (Q3) 1579 [ESTC S124792]; (Q4) 1580 [ESTC S94064]; (Q5) 1580 [ESTC S105463]; (Q6) 1581 [ESTC S1619]; (Q7) 1581 [ESTC S103575]; (Q8) 1585 [ESTC S109695]; (Q9) 1587 [ESTC S113362]; (Q10) 1590? [ESTC S94065]; (Q11) 1593? [ESTC S122088]; (Q12) 1597? [ESTC S94066]; (Q13) 1606 [ESTC S445]; (Q14) 1607 [ESTC S109721]; (Q15) 1613 [ESTC S108999]; (Q16) 1617 [ESTC S108987]; (Q17) 1623 [ESTC S108990]; (Q18) 1631 [ESTC S108994]
- 2 *Euphues and His England, Containing. his voyage and aduentures, myxed with sundry pretie discourses of honest Loue, the description of the countrey, the Court, and the manners of that Isle. Delightful to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenes proffered to the wanton.* By Iohn Lyly, Maister of Arte. Commend it, or amend it. Imprinted [COLOPHON: by Thomas East] at London for Gabriell Cawood, dwelling in Paules Church-yard. 1580 (though entered 24 JULY 1579). 4°: 140 leaves. [ESTC S908] Dedicated to “the Right Honourable my very good Lorde and Maister, Edward de Vere, Earle of Oxenforde, Vicount Bulbeck, Lorde of Escalles and Badlesmere, and Lorde great Chamberlaine of England, John Lyly wisheth long lyfe, with encrease of Honour”. ISSUES: (Q1.2) 1580 [ESTC S106953]; (Q1.3) 1580 [ESTC S100452] REPRINTED: (Q2) 1581 [ESTC S109725]; (Q3) 1582 [ESTC S101935]; (Q4) 1584 [ESTC S94067]; (Q5) 1584 [ESTC S109703]; (Q6) 1588 [ESTC S103573]; (Q7) 1592 [ESTC S94068]; (Q8) 1597 [ESTC S109728]; (Q9) 1601 [ESTC S446]; (Q10) 1605 [ESTC S109724]; (Q11) 1606 [ESTC S105159]; (Q12) 1609 [ESTC S108992]
- 3 *Zelauto, the Fountaine of Fame. Erected in an orcharde of amorous aduentures. Containing a delicate disputation, gallantly discoursed betweene to noble gentlemen of Italye. Giuen for a freendly entertainment to Euphues, at his late arriual into England.* By A[nthony] M[unday] seruauant to the Right Honourable the Earle of Oxenford. *Honos alit artes.* Imprinted at London By Iohn Charlewood. 1580 (though not entered). 4°: 168pp. [ESTC S120745] The dedication to Edward de Vere all but identifying him as Euphues.

- 4 *Euphues, his censure to Philautus, wherein is presented a philosophical combat betweene Hector and Achylles, discovering in four discourses, interlaced with diuerse delightfull tragedies, the vertues necessary to be incident in euery gentleman: had in question at the sieg of Troy betwixt sondry Grecian and Troian lords: especially debated to discover the perfection of a souldier....* Robertus Greene in *artibus magister*. London: Printed by Iohn Wolfe for Edward White, and are to bee sold at his shop, at the litle north doore of Paules, at the signe of the Gunne, 1587 (entered 18 SEPTEMBER). 4^o: 94pp. [ESTC S105910] Dedicated to the Earl of Essex. "Intended to serve as a continuation of Lyly's *Euphues*, aimed at presenting 'the exquisite portraiture of a perfect martialist'." [DNB VIII: 511]
- 5 *Menaphon. Camillas alarvm to slumbering Euphues, in his melancholie Cell at Silexedra. VVherein are deciphered the variable effects of Fortune, the wonders of Loue, the triumphes of inconstant Time. Displaying in sundrie conceived passions (figured in a continue Historie) the Trophees that Vertue carrieth triumphant, maugre the wrath of Enuie, or the resolution of Fortune. A worke worthie the youngest eares for pleasure, or the grauest censures for principles.* Robertus Greene in *Artibus magister*. London Printed by T. O. for Sampson Clarke, and are to be sold behinde the Royall Exchange. 1589 (entered 23 AUGUST). 4^o: 96pp. [ESTC S105808] With an introduction by Thomas Nashe – his earliest known appearance in print – signed "How euer, yours euer, / Thomas Nash."
REPRINTED: (Q2) 1605: J. Roberts for N. Ling [ESTC S92747]; (Q3) 1610: [W. Stansby] for Iohn Smethwick [ESTC S105989]; (Q4) 1616: W. Stansby for I[ohn] Smethwicke [ESTC S103412]; (Q5) 1634: Eliz. All-de [ESTC S105911]
- 6 *Rosalynde. Euphues golden legacie: found after his death in his Cell at Silexedra, Bequeathed to Philautus sonnes nursed vp with their father in England. Fetcht from the Canaries.* By T. L. [Thomas Lodge] Gent. London, Imprinted by Thomas Orwin for T[homas] G[ubbin] and John Busbie. 1590. 4^o: 70 leaves. [ESTC S125736] Novelization of *As You Like It*.
STATIONERS' REGISTER: "Nicholas Lynge John Busbye. Entred for their copie vnder thandes of Doctor Stallard and the wardens Ephues golden legacie found after his Death at his Cell at Selexidra ...vjd" (6 OCTOBER 1590).
REPRINTED: (Q2) 1592: with prefatory leaf containing "The scedule annexed to Euphues Testament, the tenour of his Legacie, the token of his Loue" [ESTC S119669]; (Q3) 1596 [ESTC S109571]; (Q4) 1598 [ESTC S109572]; (Q5) 1604 [ESTC S109573]; (Q6) 1609 [ESTC S103920]; (Q7) 1612 [ESTC S102886]; (Q8) 1614; (Q9) 1623 [ESTC S109577]; (Q10) 1634 [ESTC S108811]; (Q11) 1634 [ESTC S125737]; (Q12) 1642.

- 7 *Euphues Shadow, The Battaile of the Sences. Wherein youthfull folly is set downe in his right figure, and vaine fancies are prooued to produce many offences. Hereunto is annexed the Deafe mans Dialogue, contayning Philamis Athanatos: fit for all sortes to peruse, and the better sorte to practise.* By T. L. [Thomas Lodge] Gent. London Printed by Abell Ieffes, for Iohn Busbie, and are to be sould at his shop in Paules Churchyard, neere to the West doore of Paules. 1592. 4^o: 104pp. [ESTC S109569] Editor's dedication signed: Rob. Greene. STATIONERS' REGISTER: "Nicholas Lynge John Busbye Entred for their copie vnder thandes of master Hartwell and master Watkins Euphues Shadowe. with the Deathe mans Dialogue annexed...vjd" (17 FEBRUARY 1592).
- 8 *Arisbas, Euphues amidst his slumbers: or Cupids iourney to hell. Decyphering a myrror of constancie, a touch-stone of tried affection, begun in chaste desires, ended in choise delights: and emblazoning beauties glorie, adorned by natures bountie. VVith the triumphe of true loue, in the foyle of false fortune.* By I[ohn] D[ickenson]. Imprinted at London: By Thomas Creede, for Thomas Woodcocke, and are to be sold at his shop in Paules Church-yard, 1594 (entered 14 NOVEMBER 1593). 4^o: 68pp. [ESTC S105351] Dedication signed: Iohn Dickenson.
NOTE: a title resounding Robert Greene's *Menaphon. Camillas Alarvm to Slumbering Euphues in his Melancholie Cell at Silexedra* (1589) and its echoes in Thomas Lodge's *Rosalynde. Euphues golden legacie: found after his death in his Cell at Silexedra* (1590) and Edmund Spenser's *Tears of the Muses* (1590) where "our pleasant Willy...dead of late...[sits] in idle cell"; the reference to Cupid drawing further attention to the two Cupid sonnets (153/4) which complete *Shake-speare's Sonnets* (1609), in both of which Cupid has regrettably surrendered to eclipsing slumber, like Euphues.
- 9 *Politeuphuia: wits common wealth.* [Edited by Nicholas Ling?] At London: printed by I[ames] R[oberts] for Nicholas Ling, and are to be sold at the vvest doore of Paules. 1597. 8^o: 272 leaves. [ESTC S102841] An anthology of brief quotations..
REPRINTED: (OC2) 1598: 288 leaves. Newly corrected and augmented. [ESTC S108557]; (OC3) 1598 [ESTC S96086]; (OC4) 1598 [ESTC S93504]; (OC5) 1608? [ESTC S93506]; (OC6) 1608 [ESTC S113608]; (OC7) 1612+ [ESTC S2192]...
- 10 *Palladis Tamia. Wits Treasvry Being the Second part of Wits Common wealth.* By Francis Meres Maister of Artes of both Vniuersities. At London Printed by P. Short, for Cuthbert Burbie, and are to be solde at his shop at the Royall Exchange. 1598 (entered 7 SEPTEMBER). The first part, *Politeuphuia: wits common wealth* (ascribed to John Bodenham or Nicholas Ling) having been published the year before by Nicholas Ling.

REPRINTS

- 2:2 *Euphues and His England*, Containing. his voyage and aduentures, mixed with sundrie pretie discourses of honest Loue, the discription of the cuntry, the Court, and the manners of that Isle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the wanton. By Iohn Lyly, Maister of Arte. Imprinted at London [COLOPHON: by Thomas East] for Gabriell Cawood, dwelling in Paules Church-yard. 1581. 4°: 140 leaves. [ESTC S109725] Second quarto.
- 6:2 *Rosalynde*. *Euphues golden legacie: found after his death in his Cell at Silexedra, Bequeathed to Philautus sonnes, nursed vp with their father in England. Fetcht from the Canaries.* By T.L. [Thomas Lodge] Gent. London, Printed by Abel Ieffes for T[homas] G[ubbin] and Iohn Busbie. 1592. 4°: 120pp. [ESTC S119669] Dedication signed: Thomas Lodge. Second quarto.
- 1:12 *Euphues. The anatomy of vvyt. Very pleasant for all Gentlemen to reade, and most necessary to remember. VVherein are contayned the delights that wit followeth in his youth, by the pleasauntnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom.* By Iohn Lylie Master of Art. Corrected and augmented. At London: printed by I. Roberts for Gabriell Cawood, dwelling in Paules Churchyard. [1593?] 4°: 160pp. [ESTC S122088] Twelfth quarto; first printed by James Roberts.
- 2:8 *Euphues and His England*, Containing. his voyage and aduentures: mixed with sundry prettie discourses of honest loue, the description of the cuntry, the court, and the manners of the Isle. Delightfull to be read, and nothing hurtfull to be regarded: wherein there is small offence by lightnesse giuen to the wise, and lesse occasion of loosenesse proffered to the vwanton. By Iohn Lyly Maister of Arte. Commend it or amend it. At London: printed by I[ames] R[oeberts] for Gabriell Cawood, and are to be sold at his shop in Paules Churchyard. 1597. 4°: 228pp. [ESTC S109728] Eighth quarto; first printed by James Roberts.
- 5:3 *Greenes Arcadia. Or Menaphon: Camillaes alarum to slumber Euphues in his melancholy cell at Silexedra. Wherein are desciphered, the variable effects of fortune, the wonders of loue, the triumphs of inconstant time. A worke worthy the yongest eares for pleasure, or the grauest censures for principles.* By Robertus Greene in Artibus Magister. London: Printed [by W. Stansby] for Iohn Smethwicke, and are to be sold in Saint Dunstanes Church-yard vnder the Diall, in Fleetestrete, 1610. 4°: 88pp. [ESTC S105989] With the prefatory epistle by Thomas Nashe. Third quarto; first with this title.

- 1:16 *Euphues the anatomy of wit. Verie pleasant for all Gentlemen to reade, and most necessarie. to remember. Wherein are contained the delights that wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom.* By Iohn Lylie Master of Art. Corrected and augmented. Printed at London By G. Eld, for W. B[arrett] and are to be sold by Arthur Iohnson. 1617. 4°: 384pp. [ESTC S108987] Sixteenth quarto; the first to include *Euphues and his England* (separate dated title-page).
- 1:17 *Euphues the anatomy of wit. Very pleasant for all Gentlemen to reade, and most necessary to remember. Wherein are contained the delights that wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom.* By Iohn Lylie Master of Art. Corrected and augmented. Printed at London By Iohn Beale, for Iohn Parker [1623] entered 8 MARCH 1620. 4°: 384pp. [ESTC S108990] Seventeenth quarto; the second to include *Euphues and his England* (separate title-page dated 1623).
- 1:18 *Euphues the anatomie of vvrit. Very pleasant for all Gentlemen to read, and most necessarie to remember. VVherein are contained the delights that wit followeth in his youth, by the pleasantnesse of loue: and the happinesse he reapeth in age, by the perfectnesse of wisdom.* By Iohn Lylie Master of Art. London Printed by I. H[aviland] and are to be sold by Iames Boler, 1631. 4°: 384pp. [ESTC S108994] Eighteenth quarto; third including *Euphues and his England* (with separate dated title-page).
- 1:20 *Euphues and Lucilla: or the false friend and inconstant mistress. To which is added, Ephæbus; or instructions for the education of youth. With letters upon death, banishment, and the vices of courtiers and students.* Written originally by John Lyly, MA in the Reign of Queen Elizbaeth; and now revis'd, and render'd into modern English, to make it of more general Use to the Publick. London: printed; and sold by J. Noon, and T. Sharpey, at the White-Hart in Cheapside, MDCXVI. 8°: 172pp.
- 1:21 *The false friend and inconstant mistress: An Instructive novel. To which is added, Love's Diversion; displaying The Artifices of the Female Sex in their Amours, Dress, &c. With Directions for the Education of Both Sexes; and a Collection of Moral Letters on curious Subjects.* By John Lyly, MA. One of the Refiners of the English Tongue in the Reign of Queen Elizabeth. London: printed for John Hooke, at the Flower-de-Luce, overagainst St Dunstan's Church in Fleet-Street. 1718. 8°: 164pp.

DRAMATIS PERSONÆ

ACHELLEY (ATCHLOW), THOMAS (fl 1568–95) artificer for the Queen's Men; author of *The Key of knowledge Contayning sundry godly Prayers and Meditations, very necessary to occupy the mindes of well disposed persons with almanac for 1572–88* (1572); translator of *A most lamentable and tragicall historie, conteyning the outrageous and horrible tyrannie which a Spanishe gentlewoman named Violenta executed vpon her loue Didaco, because he espoused another beyng first betrothed vnto her* (1576) from *Novelle* by Matteo Bandello

BEDINGFIELD, THOMAS (154?–1613) charged by the Queen with fetching Edward de Vere back from Brussels (18–27 JULY 1574); translator of *Cardanus Comferte translated into Englishe*, dedicated to the publisher Edward de Vere (1573; 1576); and *The Florentine Historie written in the Italian tongue by Niccolo Macchiavelli* (1595)

BUC, SIR GEORGE (1562/3–1622) studied law at Thavies Inn, the New Inn and the Middle Temple; granted Reversion of the Office of Master of the Revels (1603); Master of the Revels (1608–22)

CHETTEL, HENRY (ca 1560 – ca 1607) playwright; printer; author of *Kind Harts Dreame* (1593); *Piers Plainnes seauen yeres Prentiship* (1595); and *Englandes mourning garment* (1603); putative author of *The Popes pittiful lamentation, for the death of his deere darling Don Ioan of Austria* (1578)

CHURCHYARD, THOMAS (1520?–1604?) poet; page in his youth to Henry Howard EARL OF SURREY; served in Ireland under Lord Deputy Sir Anthony St Leger (1551), in France under William Baron Grey de Wilton XIII (1553–61) and again in Ireland under Sir Henry Sidney (1564); acted as agent to William of Orange for Edward de Vere (1567); irritating the Queen with a passage in *Churchyardes Choise* (1579) he removed to Scotland for three years (1579–82)

NOTE: Michael Drayton in *Elegies upon sundry occasions* annexed to his folio collection (1627) recalling that "Gascoine and Churchyard after them againe / In the beginning of Eliza's raine, / Accoumpted were great Meterers many a day, / But not inspired with braue fier, had they / Liu'd but a little longer, they had seene, / Their workes before them to haue buried beene." Gascoigne died in 1577.

DEKKER, THOMAS (ca 1572–1632) possibly Thomas Dycker of St Giles, Cripplegate, father of Dorcas (1594), Elizabeth (1598) and Anne (1602); presumably in King's Bench prison (1613–9) before relocating to St James's, Clerkenwell (1619–32); Henslowe records payments for his contribution to *Phæthon* (8/15 January 1598 – his earliest notice) among 44 plays he was "engaged in the composition of for Henslowe" (1598–1602) [BENTLEY, *The Jacobean and Caroline Stage* VOL III, p242]

DICKENSON, JOHN (fl 1594)
Arisbas, Euphues amidst his slumbers: or Cupids iourney to hell
(1594: THOMAS CREEDE FOR THOMAS WOODCOCKE)

GREENE, ROBERT (1558?–92) called by Harvey, the 'Ape of Euphues'; attended St John's College, Cambridge (1575–8); travelled through Italy and Spain (1578–83); Clare Hall, Cambridge (1583–5); London (1586–92) where he published Euphuistic novels and plays in part rejoining those of Marlowe, such as *Gwydonius. The Carde of Fancie* (1584); *Euphues his censure to Philautus* (1587: J. WOLFE FOR EDWARD WHITE); *Pandosto. The Triumph of Time* (1588); *Perimedes the Blacke-Smith* (1588); *Menaphon: Camillas alarum to slumbering Euphues, in his melancholie cell at Silexedra* (1589: THOMAS ORWIN FOR SAMPSON CLARKE); his pamphlets include *A Notable Discouery of Coosnage* (1591); *The second & last part of Conny-catching* (1591); *The Thirde...Part of Conny-catching* (1592); *A Disputation Betweene a Hee Conny-catcher, and a Shee Conny-catcher* (1592); *The Blacke Bookes Messenger* (1592); possibly *The Defence of Conny catching* (1592); *A Quip for an Vpstart Courtier* (1592); *Greenes Groatsworth of witte* (1592); and *The Repentance of Robert Greene* (1592)

KYD, THOMAS (1558–94) son of Francis Kyd scrivener, and wife Anna, resident near Lombard St; Merchant Taylors' School (1565–??); secretary to Henry Radcliffe EARL OF SUSSEX IV (1587/8); arrested 12 May 1593 for "lewd" libels against Dutch citizens of London and "vile hereticall Conceiptes denyng the deity of Jhesus Christe or Savior" – which he maintained were the papers of Christopher Marlowe, who shared the same patron (Marlowe dying 18 days later); author of *Don Horatio* (1586/7); *The Spanish Tragedy* (1587) first performed 14 March 1592; *Soliman and Perseda* (1588/9); and *Cornelia* (1593/4)

LING, NICHOLAS (15??–1607) publisher of *Hamlet* (1603; 1604); entered his first book, *The English Romaine lyfe* by Anthony Munday, in company with its printer JOHN CHARLEWOOD (1 JUNE 1582); was involved in the registration of Lodge's *Rosalynde* and *Euphues Shadow; Politeuphuia: wits common wealth* (1597: JAMES ROBERTS FOR LING)

LODGE [LITTLETON], THOMAS (1558–1625) of West Ham, Essex; second son of Sir Thomas Lodge Lord Mayor of London (1562/3) and Anne Luddington or Laxton; his cousin Sara Lodge was the wife of Edward White (printer or publisher of several of Lodge's works); author of *Honest Excuses* [?] (1580?); *An Alarum against Vserers...hereunto are added...Forbonius & Prisceria with the...Complaint of Truth* (1584); *Rosalynde. Euphues golden Legacie* (1590: T. ORWIN FOR JOHN BUSBIE); *Euphues shadow, the battaile of the sences* (1592: A. JEFFES FOR BUSBIE); *Phillis* (1593); *complaynt of Elstred* (1593); *A Fig for Momus* (1595); and *A Margarite of America* (1596); took a degree in medicine at Avignon (1597–9) and was admitted to the College of Physicians as a Licentiate, 9 March 1610 (his practice favoured by Catholics)

LYLY, JOHN (1554?–1606) secretary to Edward de Vere; author of two novels *Euphues. The Anatomy of Wyt* (1578: T. EAST FOR GABRIELL CAWOOD); *Euphues & his England* (1580: THOMAS EAST FOR GABRIELL CAWOOD);

credited with the pamphlets *A Whip for an Ape: Or Martin displayed* (1589); and *Pappe with an Hatchet* (1589); and the plays *Campaspe* (1584); *Sapho and Phao* (1584); *Endymion* (1591); *Gallathea* (1592); *Mydas* (1592); *Mother Bombie* (1594); *The Woman in the Moone* (1597); and *Love's Metamorphosis* (1601); resident in the precinct of St Bartholomew's adjacent Charterhouse [+ Beatrice Browne]

MARLOWE, CHRISTOPHER (1564–93) author of *Hero & Leander* By Christopher Marloe (1598: Blount); *Hero & Leander: Begun by Christopher Marloe; and finished by George Chapman* (1598: Linley); *Lucans First Booke* (1593? 1600); and *All Ovids Elegies: 3 Bookes*. By C. M. Epigrams by I. D. [John Davies] (1600: At Middlebouregh?)

MERES, FRANCIS (1565–1647)
Palladis Tamia: Wits Treasury (1598: P. SHORT FOR CUTHBERT BURBIE)

MUNDAY, ANTHONY (1560–1633) secretary to Edward de Vere; author of *The Defence of Povertie Againste the Desire of Worldlie Riches Dialogue Wise* (1577); *The Mirrour of Mutabilitie* with dedication to Edward de Vere (1579); *The Paine of Pleasure* (1580); *Zelauto: The Fountaine of Fame* with dedication to Edward de Vere (1580: JOHN CHARLEWOOD); *The True Reporte of the Prosperous Successe which God gaue vnto our English Souldiours in Ireland, 1580* (1581); *The Arraignement, and Execution of a Wilfull and Obstinate Traitour Named Everalde Ducket, alias Hauns* (1581); *A Breefe Discourse of the Taking of Edmund Campion* (1581); *A courtly controversie, betweene looue and learning* (1581); *A Breefe and True Reporte, of the Execution of Certaine Traytours at Tiborne* (1582); *A Breefe Aunswer Made unto Two Seditious Pamphlets* (1582); *A Discoverie of Edmund Campion, and His Confederates* (1582); *The English Romaine Lyfe* (1582); *The Paine of Pleasure* (1583); *A Watch-woord to Englande to Beware of Traytours* (1584); *Fedele and Fortunio. The Deceites in Love* by Luigi Pasqualigo translated by Anthony Munday (1585); *The True Image of Christian Love* by Adrian Savorine edited by Anthony Munday (1587); *A Banquet of Daintie Conceits* (1588); *The Mirrour of Nobilitie: Palmerin D'Oliva* translated by Anthony Munday (1588); *The Honorable, Pleasant and Rare Conceited Historie of Palmendos* by Francisco de Moræ translated by Anthony Munday (1580); *The English Romaine Lyfe* by Anthony Munday (1590); *The Masque of the League and the Spanyard Discovered* by L. T. A. translated by Anthony Munday (1592); *Axiochus. A Most Excellent Dialogue, Written in Greeke by Plato.... Heereto Is Annexed a Speech Spoken at the Tryumphe at White-hall by the Page to the Earle of Oxenforde* (1592); *Archaioplutos. Or the Riches of Elder Ages* by Guillaume Telin translated by Anthony Munday (1592); *The First Booke of Primaleon of Greece* translated by Anthony Munday (1595: entered by John Charlewood 9 January 1589); *The Seconde Part, of the No Lesse Rare, Historie of Palmerin of England* by Palmerin of England translated by Anthony Munday (1596: entered by John Charlewood 13 February 1581 and then to Thomas Creede 9 August 1596)

NASHE, THOMAS (1567–1601) of Lowestoft (1567–73) and West Harling, Norfolk (1573–82); BA, St John's College, Cambridge (1582–6); MA, not completed (1586–8); secretary to Edward de Vere; author of *The Anatomie of Absurditie* (1589); *Pierce Penilesse His Supplication to the Driuell* (1592); *Strange Newes* (1592); *Haue with you to Saffron-walden* (1596); *Christs Teares Over Ierusalem* (1593); *The Vnfortunate Traveller. Or... Iacke Wilton* (1594); and *Nashes Lenten Stuffe* (1599); his epistle 'To the Gentlemen Students of both Vniuersities' in Greene's *Menaphon* – Nashe's first appearance in print – reviewing the state of contemporary letters and the stage: "It is common practise now a dayes amongst a sort of shifting companions, that runne through euery Art and thriue by none, to leaue the trade of *Nouerint*, whereto they were borne, and busie themselues with the indeuours of Art, that could scarcely Latinize their neck verse if they should haue neede; yet English *Seneca* read by Candlelight yeelds many good sentences, as *Blood is a beggar*, and so forth; and if you intreate him faire in a frostie morning, hee will afford you whole *Hamlets*, I should say handfulls of Tragically speeches". What bears digestion in this respect is that the novice Nashe endorsed his indictment "How euer, yours euer, / Thomas Nash."

PASQUILL [pseudonym drawn from *Pasquill the Playne* by Thomas Elyot (1533/40)] author of *A Countercuffe giuen to Martin Iunior* (1589); *The Returne of the renowned Caualliero Pasquill of England* (1589); and *The First parte of Pasquills Apologie* (1590); dedicatee (as Pasquine of England) of *Martins Months minde* by Thomas Nashe writing as *Marforius* (1589); cited in the dedication to *Strange Newes* by Thomas Nashe (1593) – his residence identified in the last two Pasquill tracts as: "Pasquills Protestation vpon London Stone"; and "From my Castell and Collours at London stone": Oxford Court or Vere House, the city home of Edward de Vere (1578–90) located in Candlewick St by London Stone. The device employed on the title-pages of the three Pasquill tracts – 'a sinister ruff-cuff hand descending from a cloud'; also present in *Endymion* by John Lyly (1591) and *Englands Helicon* (1600) – was the pressmark of printer William Baldwin (1555) and his successors John Charlewood (1562–92) and James Roberts (1593–1608, who was in turn succeeded by William Jaggard). A similar device appearing in the miniature by Nicholas Hilliard entitled 'A Man Clasping a Hand from a Cloud' (1588) is notably identified by Leslie Hotson as the emblem or impresa of William Shakespeare (*Shakespeare by Hilliard*, 1977). It should be noted that theatrical proclivities which connect Baldwin and Charlewood (not to mention Pasquill, Lyly, Shakespeare and Roberts) form the signal association conveyed by this device. NOTE: "An ancient statue had been unearthed in Rome in 1501 and erected at the corner of the Piazza Navona opposite Cardinal Caraffa's palace. It became the custom to affix antipapal lampoons to the statue, which was dubbed 'Pasquino' after a sharp-tongued schoolmaster. In time another statue was erected in the Campus Martius, and dialogues

between Pasquino and *Marforio* became common. Some dealt with quite serious subjects, though in a light manner, and a number of them were printed.... Elyot's dialogue is the first English pasquinade; the form was later made popular by Thomas Nash and the Marprelate tracts."
[LEHMBERG, *Sir Thomas Elyot*, p117n]

PEELE, GEORGE (1556–96) author of *The Pageant...before Woolstone Dixi Lord Maior* (1585); *Descensus Astrææ* (1591); and *Anglorum Feriæ* (1595)

PETTIE, GEORGE (1548–89) author of *A petite Pallace of Pettie his pleasure* (1576); and translator of *The civile conuersation of M. Steeven Guazzo* (1581); his work is considered an early elaboration of Euphuism

RICH, BARNABE (1542?–1617) author of *Riche his Farewell to Militarie profession* (1581)

ROYDEN, MATTHEW (15??–1622) son of Owen Roydon (involved in *A Gorgious Gallery of Gallant Inventions*, 1578); graduate of Oxford, MA (7 July 1580); member of Raleigh's *School of Night*; later in the service of Robert Radcliffe EARL OF SUSSEX V [succeeded 1593] – cf. Kyd in service to his father Henry Radcliffe EARL OF SUSSEX IV (1587/8); close friend of Marlowe, Thomas Hariot and William Warner; author of 'Elegie, or Friends passion for his Astrophill' in memory of Sir Philip Sidney (1593); dedicatee of Chapman's *Shadow of Night* (1594) and *Banquet of Sence* from Ovid (1595); extolled as a rare poetic dazzle by Nashe in his introduction to *Menaphon* (1589), Robert Armin in *Italian Taylor and his Boy* (1609) and John Davies of Hereford in *Scourge of Folly* (1611)

WATSON, THOMAS (1555–92) younger son of William Watson (d 1559) and Anne Lee (d 1561); graduate of Oxford; friend and roommate of Christopher Marlowe; spent several years abroad in study (1576–81) including at the English College at Douai (1576/7); Sir Francis Walsingham, whom he met in Paris (1581), was his most conspicuous patron; member of Raleigh's *School of Night*; tutor to Frances Cornwallis (1589–92); distinguished by William Clerke in *Polimanteia* (1595) as the writer to whom Shakespeare fell "heire"; author of *De Remedio Amoris* (157?) lost; a Latin version of the *Antigone* of Sophocles dedicated to Philip Howard and including a commendatory verse by William Camden (1581); *Hekatompathia or Passionate Centurie of Love* (1582) dedicated to Edward de Vere (with his introduction to several of the poems); a Latin epic poem *Amyntas*, often confused as a translation from Tasso (1585); *Helenæ Raptæ*, a translation of Cluthus' *Rape of Helen* (1586); *Melibæus* an elegy on the death of Sir Francis Walsingham (1590); *Medivs. The first sett, Of Italian Madrigalls* [of Marenzio] *Englished* by Thomas Watson (1590); *Amintæ Gaudia* (1592); and *The Tears of Fancie, or Love Disdained* (1593)

CONSONANCE

- A *The Scholemaster: Or plaine and perfite way of teaching children, to vnderstand, write, and speake, the Latin tong; but specially purposed for the priuate bringing vp of youth in lentlemen and Noble mens houses; and commodious also for all such, as haue forgot the Latin tonge, and would, by them-selues, without a Scholemaster, in short time, and with small paines, recouer a sufficient habilitie, to vnderstand, write, and speake Latin.* By Roger Ascham: An. 1571. At London. Printed by Iohn Daye, dwelling ouer Aldersgate. Cum Gratia & Priuilegio Regia Maiestatis, per Decennium.

NOTE: Latin secretary to three monarchs – Edward VI, Mary and Elizabeth – private tutor to Princess Elizabeth, and fellow at St John's College Cambridge (teaching Greek and Latin), Roger Ascham had completed two books of his famous exposition on education in the five years preceding his death (1568), the first promoting a gentler pedagogy, the second explicating his method for teaching Latin through double translation. In this work we encounter the idealization of Euphuës – "a man well-endowed by nature", Gk – "he that is apt by goodness of wit, and appliable by readiness of will to learning, having all other qualities of the mind and parts of the body that must another day serve learning."

- B *A Quippe for an Vpstart Courtier: or, a quaint dispute between Veluet-breeches and Cloth-breeches, Wherein is plainly set downe the disorders in all Estates and Trades.* Robert Greene. 1592. Fcp 4° (entered 20 JULY). Last work published prior to the author's death, (3 SEPTEMBER 1592) though the first edition, containing the most excessive libels, has not survived. A pamphlet attacking Gabriel and Richard Harvey, after they turned their Martinist campaign against the playwrights (Gabriel Harvey calling the author 'the Ape of Euphuës' in his pamphlet *Fovre Letters*, written within two weeks of Greene's death). Notable, is the echo of the present title in the famous aspersion credited to the same author in *Greenes Groatsworth of Wit*: "an vpstart Crow, beautified with our feathers".

NOTE: "In passing by Gabriel Harvey's counter-abuse of Lyly, in *Pierces Supererogation* or *A New Prayse of The Old Asse* [ie, T. Nash] 1593, to Lyly's *Pappe with an Hatchet* of 1589: we jot the following sample of the amenities of literature then current. 'Nash, the Ape of Greene, Greene the Ape of Euphuës, Euphuës, the Ape of Enuie.' p141". [ARBER, 'Introduction' to *Euphuës*, p15]

- C *Fovre Letters, and certaine Sonnets: Especially touching Robert Greene, and other parties, by him abused: But incidently of diuers excellent persons, and some matters of note. To all courteous mindes, that will vouchsafe the reading.* London Imprinted by Iohn Wolfe, 1592. * Terminal letter dated "this 11. and 12. of September"; preface dated "this 16. of September" (entered 4 DECEMBER).

GABRIEL HARVEY VS ROBERT GREENE

Gabriel Harvey, fellow of Trinity [or Pembroke] Hall Cambridge, graduated BA from Christ's College Cambridge (1570). Edward de Vere had met him either at Cambridge through Harvey's cousin Thomas Smith (natural son of Sir Thomas Smith, his tutor) or earlier at Saffron Walden. Later, apparently satirizing Lyly's *Papewith-an-Hatchet* (1589) Harvey cautioned "all you, that tender the preservation of your good names, were best to please Pap-hatchet, and see Euphues betimes, for feare less he be mooved, or some One of his Apes hired, to make a Playe of you; and then is your credit quite un-done, for ever and ever: Such is the publique reputation of their Playes". My source for this quote cites as antecedent to Harvey's corroboration "an *Ironicall Letter* of c. 1585, [in which] Jack Roberts warns Sir Roger Williams: 'I pray you take heed and beware my lord of Oxenfordes man called Lyllie, for if he sees this letter, he will put it in print, or make the boys in Poules play it uppon a stage.'" [DUTTON, *Mastering the Revels*, p57]

Gabriel Harvey in *Fovre Letters* (1592) refers to Greene as 'The Ape of Euphues'; "the style of his first romance *Mamiliæ*, is closely modelled on *Euphues*, and all his love-pamphlets bear traces of Lyly's influence". [DNB VIII: 510] *Gwydonius, the Carde of Fancie* (1584), later titled *Greene's Carde of Fancie*, dedicated "To the right honorable Edward de Vere Earle of Oxenford, Viscount Bulbeck, Lord of Escalles and Badlesmere and Lord great Chamberlain of England, Robert Green wisheth long life with increase of honour" (cf. phrasing of the dedication to *Euphues and His England*, p3).

Fovre Letters, and certaine Sonnets: Especially touching Robert Greene, and other parties, by him abused: a pamphlet by Gabriel Harvey addressed to "euery springing wit: but more specially to a few: and at this instante singularly to one [Edward de Vere?]: whom I salute with a hundred blessings: and entreate with as many prayers, to loue them, that loue all good wittes: and hate none, but the Diuell, and his incarnate Impes, notoriously professed. I protest, it was not thy person, that I any-way disliked: but thy rash, and desperate proceeding against thy well-willers: which in some had been vnsufferable...". [p49] Harvey intimated knowledge of the identity of Pierce Pennilesse by revealing that he carried 'a white rod', had 'a lord's heart and a beggar's purse', and most convincingly from an historical perspective, alluded to him as 'A per se A' (echoing the very construction he had used to describe Edward de Vere in 1580 in his poem, 'Speculum Tuscanismi' – 'A per se A' or unrivalled for 'his terms and braveries in print'). These insinuations in the third letter – that Harvey had recognized Edward de Vere as Pierce Pennilesse – arguably forced Nashe to claim the identity in his subsequent pamphlet, *Strange News*, to protect his Lord and patron (or patron-saint; ie, St Fame).

SILEXEDRA

Both *Menaphon* by Robert Greene (entered 23 AUGUST 1589) and *Rosalynde* by Thomas Lodge (entered 6 OCTOBER 1590) refer to Euphues asleep in his 'melancholy' cell at Silexedra. If they refer to Edward de Vere, his reclusion may have been the result of [1] the unexpected death of his young wife Anne Cecil (5 June 1588); combined with [2] the death of his mother-in-law and step-mother, Mildred Cooke Lady Burghley (5 April 1589); compounded both by [3] the death of Robert Dudley EARL OF LEICESTER, who held control over his estates (4 September 1588); and [4] the concomitant ultimatum from William Cecil Lord Burghley to settle his debts; which [5] forced him to dispose of both of his city properties: the putative workshop of his stable of writers, Fisher's Folly (to William Cornwallis, November 1588); & Oxford Court, Candlewick St (to John Hart, autumn 1590); and [6] seek alternate accommodation on St Peter's Hill, late 1590, from Julia Penn – mother-in-law to Michael Hicks (William Cecil's secretary and Robert Cecyll's tutor).

Camilla, daughter of Metabus (Tyrant of *Privernum*), is thrown across the flooded Amasenus River by her father, tied to a spear. Devoted to the service of Diana in her youth, she leads her army against Æneas, in support of Turnus, dying in battle. 'Menaphon' is 'the music of the moon' – ie, poetry. It should be noted that neither Camilla nor Euphues make an appearance in the romance, despite its title, *Menaphon: Camillas alarum to slumbering Euphues, in his melancholie cell at Silexedra*.

Complaints. Edmund Spenser. 1590. In which the cycle, *The Teares of the Muses*, refers to "our pleasant Willy...dead of late" yet "sitting in idle cell", recalling the Willie of the poetry match with Perigot, from Spenser's *Shepherd's Calendar*, 1579.

NOTE: Compounding Greene's reference in the title of *Menaphon* to "slumbering Euphues" the previous August – and the title of John Dickenson's *Arisbas, Euphues amidst his slumbers* in 1594 – Willy's 'retirement' coincides with the recent dispersal of the writers' colony directed by Edward de Vere, following his sale of Fisher's Folly late 1588.

Arisba was Priam's first wife, whom he divorced to marry Hecuba. Edward de Vere's first wife, Anne Cecil, served the Queen in her youth – Rosalynde personifying a 'genteel' (*lindo*) or Tudor rose 'bounding' (*linde*) her realm. 'Silexedra' combines hard-heartedness (*silex*) with a hint of sleep (*edormio*). All of which appear, if taken together, to refer to a husband mourning his first wife – Anne Cecil having died at 32 (6 June 1588), a year before the emergence of the works by Greene and Lodge which site Euphues in Silexedra.

1588

- 5 JUNE Anne Cecil COUNTESS OF OXFORD dies
 19-29 JULY defeat of the Spanish Armada
 4 SEPTEMBER Robert Dudley EARL OF LEICESTER dies
 OCTOBER *Epistle of Martin Marprelate* [1]
 NOVEMBER *Epitome of Martin Marprelate* [2]
 NOVEMBER Fisher's Folly sold to William Cornwallis

1589

- JANUARY *Admonition* by Bishop Thomas Cooper [A]
 JANUARY *Certain Mineral & Metaphysical Schoolpoints* [3]
 FEBRUARY *Hay any Worke for Cooper* by Martin Marprelate [4]
 MARCH *The Just Censure* by Martin Marprelate [5]
 5 APRIL Mildred Cooke Cecil Lady Burghley dies
 Lord Burghley calls in Edward de Vere's debts
 22 JULY *Theses Martinianæ* invites the War of Words [6]
 6 AUGUST *Counterclaffe* completed at London Stone [B]
 14 AUGUST Martinist press dismantled at Manchester
 23 AUGUST *Menaphon* by Robert Greene entered
Pappe with an hatchet by John Lyly [C]
 29 SEPTEMBER Michaelmas
 OCTOBER *The Protestation of Martin Marprelate* [7]
 20 OCTOBER *The Returne* completed at London Stone [D]
 23 OCTOBER *The Lamb of God* by Richard Harvey entered [8]
Martins Months minde by Thomas Nashe [E]
A Whip for an Ape by John Lyly? [F]

1590

- MARCH *An Almond for a Parrat* by Thomas Nashe [G]
 2 JULY *Pasquils Apologie* completed at London Stone [H]
Plaine Percevall by Richard Harvey [9]
 AUTUMN Oxford Court at London Stone, sold to John Hart
 6 OCTOBER *Rosalynde* by Thomas Lodge entered
 24 DECEMBER Edward de Vere leases premises from Julia Penn